

Solar Spiral
for piano quintet

1. *Solar Spiral* • 2. *Tahiti* • 3. *Big Bertha*

Dan Tepfer

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by Dan Tepfer and the Avalon String Quartet.

1. Solar Spiral

Dan Tepfer

A increasingly sul pont

$\text{♩} = 184$

Violin I
Violin II
Viola
Violoncello
Piano

10

molto sul pont, buzzy

ord.

Vln. I
Vln. II
Vla.
Vc.
Pno.

increasingly sul pont

molto sul pont, buzzy

pp

mf

pp

mf

pp

mf

ord.

mf

p

3

3

5

5

3

3

7

7

16 sul pont

Vln. I *mf*
molto sul pont, buzzy

Vln. II *mf*
molto sul pont, buzzy

Vla. *f*

Vc. *f*

Pno. *mf* *pp* ord.

B 21 ord.

Vln. I *fp* ord.

Vln. II *fp* arco

Vla. *sfz* *p*

Vc. *sfz* *p*

Pno. *p* RH *mf*

26

Vln. I *f*

Vln. II *f*

Vla. *p sub* *f* *p*

Vc. *f* *p*

Pno. *mf*

30

Vln. I *f*

Vln. II *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Pno. *f*

35

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *f*

39 ord.

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp *sfz* *p*

44 **C**

Vln. I
Vln. II
Vla.
Vc.
Pno.

f *p* *f* *p* *f*

C

51

Vln. I
Vln. II
Vla.
Vc.
Pno.

f *p* *f* *pizz.* *f*

p *pizz.* *f*

f *p* *f*

p *sub* *full sound, grooving* *mp*

f

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

arco

p

65

Vln. I

Vln. II

Vla.

Vc.

Pno.

dolce

p

mf

f

p

p

p

p

f

p sub

p sub

p sub

p sub

72

Vln. I

Vln. II

Vla.

Vc.

Pno.

sul G

p

79

Vln. I

Vln. II

Vla.

Vc.

Pno.

D

pizz.

sfz

pizz.

p

sub

mf

n

D

85

Vln. I *pp* *pizz.* *p* arco

Vln. II *pp* *p* arco

Vla. arco *f* *pizz.*

Vc. *ppp* *mp* *ppp* *n*

Pno.

90

Vln. I arco *f* *p* *mp* *espr.*

Vln. II *mp* *espr.* *pizz.*

Vla. arco *p* *espr.*

Vc. *mp*

Pno. *p* *sfz*

95

Vln. I

Vln. II

Vla.

Vc.

Pno.

f *p* *mp* *f*

pp *arco*

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *p*

mp *f* *pizz.*

mp *f*

105

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

sfz

p

pp

p

p

cresc. poco a poco

3

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

p sub

p sub

3

114

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

f

f

117

Vln. I

Vln. II

Vla.

Vc.

Pno.

E *espr.*

f

mp

mp

pizz.

(pizz.)

p

arco

mp

E

piano improvises

124

Vln. I *p* *mp* *espr.*

Vln. II *mp* *p* *arco*

Vla. *p* *pizz.* *p* *arco*

Vc. *p*

Pno.

132

Vln. I *p* *mp* *espr.*

Vln. II *mp* *p* *arco*

Vla. *p* *pizz.* *p* *arco*

Vc. *p*

Pno.

140

Vln. I *p* *espr.* *mp*

Vln. II *pizz* *arco* *mp*

Vla. *pizz*

Vc. *p*

Pno.

148

Vln. I

Vln. II *p*

Vla. *arco*

Vc.

Pno.

156

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

164

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

pp

pp

pizz.

mp

p

mf

p

arco

pizz.

mf

mp

172

Musical score for measures 172-179. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. with various dynamics and performance instructions.

- Vln. I:** *mp* (measures 172-173), *mf* pizz. (measures 174-175), arco (measures 176-179).
- Vln. II:** *p* (measures 174-175), *mf* (measures 176-179), *p* (measures 176-179) with instruction "strum back & forth".
- Vla.:** *mf* (measures 172-173), *p* arco (measures 174-175), *mf* (measures 176-179), *p* (measures 176-179).
- Vc.:** *p* (measures 174-175), *p* (measures 176-179).
- Pno.:** *p* (measures 176-179).

180

Musical score for measures 180-187. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. with various dynamics and performance instructions.

- Vln. I:** *pp* (measures 180-181), *mp* (measures 182-183), *f* pizz. (measures 184-187).
- Vln. II:** *mf* (measures 180-183), *f* (measures 184-187) with triplets and ratios 3:5 and 4:5.
- Vla.:** *f* (measures 184-187) with triplets and ratios 3:5 and 4:5.
- Vc.:** *f* (measures 180-181), pizz. (measures 182-183), *f* (measures 184-187) with triplets and ratios 3:5 and 4:5.
- Pno.:** *p* (measures 180-181), *f* (measures 184-187) with triplets and ratios 3:5 and 4:5.

186

F

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf pesante arco

p

mf

192

Vln. I

Vln. II

Vla.

Vc.

Pno.

fp

199

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 199 to 204. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I staff begins with a measure rest and contains several notes with accents and slurs. The Violin II staff has a continuous melodic line with accents. The Viola staff has a melodic line with accents and slurs. The Violoncello staff has a melodic line with accents and slurs. The Piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes. Dynamic markings include accents and slurs throughout.

205

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff *p*

Detailed description: This system of musical notation covers measures 205 to 210. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I staff has a melodic line with accents and slurs. The Violin II staff has a melodic line with accents and slurs. The Viola staff has a melodic line with accents and slurs. The Violoncello staff has a melodic line with accents and slurs. The Piano part consists of a right-hand staff with chords and a left-hand staff with a rhythmic accompaniment of eighth notes. Dynamic markings include accents, slurs, and dynamic changes from *ff* to *p* and back to *ff*.

211 **G**

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *p* solo *f* *mp* *f*
molto espr. *vibr.* *mf*

Pno. *mp*

216

Vln. I *f*

Vln. II *pp* *mf* *p*

Vla. *p* *mf* *p*

Vc. *pp*

Pno.

219

Vln. I *espr.* *mf* 3 3 3

Vln. II *mf* *espr.* *ppp*

Vla. *ppp* *mf* 3 3 3

Vc. *p* *mf* *mf*

Pno.

222

Vln. I *sul tasto* *p* *f* *p* *pizz.* **H** 3 3 3

Vln. II *sul tasto* *p* *f* *p* *pizz.* *f* 3 3 3 *arco* *espr.* *pizz.* 3 3

Vla. *sul tasto* *p* *f* *p* *arco* *mp espr.* *f* 3 3 3

Vc. *> p* *mp* *arco* 3 3 3

Pno. *p* *dolce with pedal* 3 3

227

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

espr.

pizz.

233

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

espr.

252

Vln. I

Vln. II

Vla.

Vc.

Pno.

ord.

ord.

ord.

8)-----

261

Vln. I

Vln. II

Vla.

Vc.

Pno.

RH LH

III

IV

F

b Gb

E₄

ppp

270

Vln. I

Vln. II

Vla.

Vc.

Pno.

Chordal notes in Pno. right hand: D#, A, B

Chordal notes in Pno. left hand: G#, D, D, C#

279

Vln. I

Vln. II

Vla.

Vc.

Pno.

Chordal notes in Pno. right hand: G#, F#, E

Chordal notes in Pno. left hand: G#

J

284

Vln. I

Vln. II

Vla.

Vc.

Pno.

p

285

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

mf

pizz. (snappy, almost bartok)

pizz. (snappy, almost bartok)

*

287

Vln. I

Vln. II *pizz.* (snappy, almost bartok) *f*

Vla.

Vc.

Pno.

288 *pizz.* (snappy, almost bartok) *f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

289 arco *p p p p f* *8va* *tr*
Vln. I *poco sul pont pp mf*

arco *p p p p f* *tr*
Vln. II *poco sul pont pp*

arco *mf*
Vla. *p p p p*

arco
Vc. *p p p p*

Pno. *p*

291 ord. *p mf*
Vln. I *mf*

ord. *p mf*
Vln. II *mf*

pp mp *tr*
Vla. *poco sul pont pp mf*

pp mp *tr*
Vc. *poco sul pont pp mf*

Pno. *8va*

293

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Pno. *f* *f*

(8)

294

Vln. I *mp* *ff*

Vln. II *mp* *ff*

Vla. *mp* *ff*

Vc. *mp* *ff*

Pno. *mp* *ff*

8va

8vb

295

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Pno. *p* *8va*

K

296

Vln. I *f* *pp* *p* *f*

Vln. II *f* *pp* *p* *f*

Vla. *f* *pp* *p* *f*

Vc. *f* *pp* *p* *f*

Pno. *mf* *8va*

302 *8va*

Vln. I *pp mp p*

Vln. II *pp mp p*

Vla. *pp mp p*

Vc. *pp mp p*

Pno. (8)

309 (8)

Vln. I *mp mf f p*

Vln. II *mp mf f p*

Vla. *mp mf f p*

Vc. *mp mf f p*

Pno. (8)

(8) 317 flautando, no vibrato ord.

Vln. I *ppp* *mp* *ppp* flautando, no vibrato *mp* ord.

Vln. II *ppp* *mp* *ppp* flautando, no vibrato *mp* ord.

Vla. *ppp* *mp* *ppp* flautando, no vibrato *mp* ord.

Vc. *ppp* *mp* *ppp* flautando, no vibrato *mp* ord.

Pno. *pp* *mf* *pp*

(8) 325 flautando, no vibr.

Vln. I *pp* *mf* *pp* flautando, no vibr.

Vln. II *pp* *mf* *pp* flautando, no vibr.

Vla. *pp* *mf* *pp* flautando, no vibr.

Vc. *pp* *mf* *pp* flautando, no vibr.

Pno. *mf*

L

331

ord. no vibrato, organ-like

Vln. I *mf* *p* *f* *p*

Vln. II *mf* *p* *f* *p*

Vla. *mf* *p* *f* *p*

Vc. *mf* *p* *f* *p*

Pno.

8va

L

337

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Pno.

(8) *8va*

341

Vln. I ord. *mf* no vibr.

Vln. II pizz. *mf* arco *mp* no vibr.

Vla. ord. *mf* *mp* no vibr.

Vc. ord. *mf* *mp* no vibr.

(8) *mf* *pp* *mp*

Pno. *8va*

346

Vln. I ord. *p*

Vln. II ord. *mf*

Vla. ord. *mf*

Vc. ord. *mf*

(8) *8va*

Pno.

350

Vln. I solo
mf warmly

Vln. II *p*

Vla. *espr. mp pp sub p fp*

Vc. *p p fp mp*

Pno. *8va*

356

Vln. I *n*

Vln. II *n*

Vla. *mp f p mf*

Vc. *p f mf*

Pno. *(8)*

360

Vln. I
Vln. II
Vla.
Vc.
Pno.

p
mf
f
p
mf
f

8va 3

3 3 3 3

This musical system covers measures 360 to 363. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part is mostly silent, with a whole rest in measure 360. The Violin II, Viola, and Violoncello parts begin in measure 360 with a piano (*p*) dynamic. The Piano part has a treble clef and contains a triplet of eighth notes in the right hand and rests in the left hand. Dynamics range from *p* to *f*. An 8va marking is present above the first measure.

364

Vln. I
Vln. II
Vla.
Vc.
Pno.

mf
mp
mf
mp
ff
ff
ff
ffz
ffz

8va

3 3 3 3

3 3 3 3

This musical system covers measures 364 to 367. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I part begins in measure 364 with a mezzo-forte (*mf*) dynamic. The Violin II, Viola, and Violoncello parts also begin in measure 364 with dynamics of *mp*, *mf*, and *mp* respectively. The Piano part has a treble clef and contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics range from *mp* to *ffz*. Two 8va markings are present above the first and second measures.

M

(8)

368

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

M

Pno.

373

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Pno.

2. Tahiti

Dan Tepfer

$\text{♩} = 90$ pulsing w/ a calm & steady groove

Metronome starts & continues through movement

Musical score for the first system of 'Tahiti'. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The tempo is marked as $\text{♩} = 90$ pulsing w/ a calm & steady groove. A metronome is indicated to start and continue through the movement. The first measure of each part is marked with '(metronome)'. The second measure of the Violin II part is marked with *ppp*. The score consists of five measures.

Musical score for the second system of 'Tahiti'. The score is in 4/4 time and includes parts for Violin I, Violin II, Viola, Violoncello, and Piano. The score starts at measure 6. The first measure of the Violin I part is marked with '6'. The first measure of the Violin II part is marked with *ppp*. The score consists of five measures.

10

Vln. I *mp*

Vln. II *mp*

Vla. *ppp*

Vc.

Pno.

14

Vln. I

Vln. II

Vla. *mp*

Vc.

Pno.

18

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

C-11/G Improvise w/ these voicings

22

Vln. I

Vln. II

Vla.

Vc.

ppp

mp

C(ADD4)/G

26

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

ppp *ppp*

C7(b9)/G

30

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp

Db-(#4)/G

34

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

Db⁻¹¹/Ab

Pno.

38

Vln. I

Vln. II

Vla.

Vc.

ppp

mp

ppp

Db(ADD4)/Ab

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp ppp

ppp

C#7(b9)/G#

46

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp ppp

D-(#4)/Ab

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

D¹¹/A

54

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

ppp ppp

D^(ADD4)/A

58

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

ppp

D7(b9)/A

62

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

ppp ppp

ppp

Eb-(#4)/A

66

Vln. I *mp*

Vln. II *ppp*

Vla.

Vc. *mp*

Pno. *Eb⁻¹¹/Bb*

70

Vln. I *ppp ppp*

Vln. II *ppp*

Vla.

Vc.

Pno. *Eb(ADD4)/Bb*

74

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

ppp ppp.

mp

E^b7(b⁹)/B^b

78

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp

E-(#4)/B^b

82

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

E⁻¹/B

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

ppp

ppp

E⁴/B

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp *ppp:*

ppp

E7(b9)/B

94

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp *ppp:*

mp

F-(#4)/B

98

Vln. I

Vln. II

Vla.

Vc.

Pno.

F-II/C

ppp

mp

Detailed description: This system of music covers measures 98 to 101. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of four measures of a chord progression labeled F-II/C, with notes in both treble and bass clefs. Dynamics are marked as *ppp* for the strings and *mp* for the piano.

102

Vln. I

Vln. II

Vla.

Vc.

Pno.

F(ADD4)/C

ppp

ppp ppp:

Detailed description: This system of music covers measures 102 to 105. The Violin I and Violin II parts continue with their rhythmic patterns. The Viola part has a melodic line with slurs and accents. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of four measures of a chord progression labeled F(ADD4)/C, with notes in both treble and bass clefs. Dynamics are marked as *ppp* for the strings and *ppp ppp:* for the piano.

106

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

mp

ppp

F7(b9)/C

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

ppp

ppp

F#(-#4)/C

114

Vln. I

Vln. II

Vla.

Vc.

Pno.

mp

ppp

F#-11/C#

118

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

ppp ppp

F#4/C#

122

Vln. I *mp*

Vln. II *mp*

Vla. *ppp ppp*

Vc.

Pno. *F#7(b9)/C#*

126

Vln. I

Vln. II

Vla. *mp*

Vc. *ppp*

Pno. *G-(#4)/C#*

130

Vln. I

Vln. II

Vla.

Vc.

ppp

G¹¹/D

Pno.

134

Vln. I

Vln. II

Vla.

Vc.

mp

G¹¹/D

Pno.

138

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

142

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

146

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

150

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

154

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

158

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

162

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

166

open repeat

after a while, hold your note for one bow, then drop out

Vln. I

Vln. II

Vla.

Vc.

Pno.

G¹¹/D

3. Big Bertha

Dan Tepfer

$\text{♩} = 108$ rubato

Violin I
Violin II
Viola
Violoncello
Piano

10

Vln. I
Vln. II
Vla.
Vc.
Pno.

19 $\text{♩} = 108$ clock-like, w/ groove

Vln. I

Vln. II lift after violin I

Vla. lift after violin II

Vc. lift after viola

Pno. $\text{♩} = 108$ clock-like, w/ groove

ppp

8vb

27

Vln. I

Vln. II

Vla.

Vc.

Pno. *f*

(8)

A

34

Vln. I *p playful*

Vln. II *p playful*

Vla. *p playful*

Vc. *p playful*

Pno. *ppp*

Vln. I *mp* *sva*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp*

Pno. *ppp*

46 *8va*

Score for measures 46-51. Vln. I: *mf*, *p*, *f*. Vln. II: *mf*, *p*, *f*. Vla.: *mf*, *p*, *f*, *pp* sul pont, *mp*. Vc.: *pp*, *mf*, *p*, *f*, *fpp*, *mp*. Pno.: *p*, *ppp*, *pp*, *pp*, *pp*, *pp*. Includes a dashed line with *(8)* at the bottom.

52 *8va*

B

Score for measures 52-57. Vln. I: *mp*, *pp* sul pont, lazy. Vln. II: *mp*, *pp* sul pont, lazy. Vla.: *norm*, *mp*, *pp* sul pont, lazy. Vc.: *norm*, *mp*, *pp*. Pno.: *p*, *ppp*, *pp*, *pp*, *pp*. Includes a dashed line with *(8)* at the bottom.

57

norm *8va*-----|

Vln. I *n mp norm pp < 3 sul pont, lazy n mf*

Vln. II *n mp norm pp < 3 sul pont, lazy n mf*

Vla. *n mp norm pp < 3 sul pont, lazy n mf*

Vc. *n mp norm pp < 3 sul pont, lazy n mf*

Pno.

(8)

(8)

63

Vln. I *p mf ppp*

Vln. II *p mf ppp*

Vla. *p mf ppp*

Vc. *p mf ppp*

Pno.

(8)

68 (8)

Vln. I
f mp f f

Vln. II
f mp f f

Vla.
f mp f f

Vc.
f mp f ff

Pno.

74 poco sul pont.

C norm. *p espr.*

Vln. I
ppp mf ppp mf

Vln. II
ppp pizz. mf ppp mf

Vla.
f pizz. arco p espr.

Vc.
f pizz.

Pno.
p ppp

C

79

Vln. I *sul tasto* *norm* *sul pont*

Vln. II *sul tasto* *norm* *sul pont*

Vla. *sul tasto* *norm* *sul pont*

Vc. *arco* *p espr.* *sul tasto* *norm* *sul pont*

Pno.

85

Vln. I *mp* *mf lyrical* *norm*

Vln. II *mp* *mf lyrical* *norm*

Vla. *mp* *mf lyrical* *norm*

Vc. *mp* *mf lyrical* *norm*

Pno.

90

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp

mf

8^{rb}

D

95 poco sul pont.

Vln. I

Vln. II

Vla.

Vc.

Pno.

ppp

mf

ppp

mf

ppp

pizz.

f

pizz.

f

pizz.

f

sfz *P*

A

(8)

100

Vln. I
Vln. II
Vla.
Vc.
Pno.

mf *ppp* *mf* *ppp* *mf*
mf *ppp* *mf* *ppp* *mf*
f *f* *f* *f* *f*
f *f* *f* *f* *f*
f *f* *f* *f* *f*

pizz. pizz. pizz. pizz. pizz.
pizz. pizz. pizz. pizz. pizz.

(8)

105

Vln. I
Vln. II
Vla.
Vc.
Pno.

ppp *mp* *ppp* *mp* *ppp* *mp*
ppp *mp* *ppp* *mp* *ppp* *mp*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*
f *f* *f* *f* *f* *f*

pizz. pizz. pizz. pizz. pizz. pizz.
pizz. pizz. pizz. pizz. pizz. pizz.

(8)

110 norm

Vln. I

Vln. II

Vla.

Vc.

Pno.

pp *mp* *f*

mf RH LH

(8) A B Eb F

115 pizz.

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz *f*

sfz *f*

sfz *f*

f

E still pizz.

E

RH LH

A Bb

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

125

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

p espr.
arco sul tasto

pp
arco

p espr.
arco sul tasto

p

F

129

Vln. I *pp dry* *f* arco

Vln. II *pp dry* *f*

Vla. *pp dry*

Vc. *pp dry*

Pno. *ppp dry*

F

(8)

134

Vln. I *sfz* *f* *sfz* *ppp* arco

Vln. II *sfz* *f* *sfz* *ppp* arco

Vla. *f* *sfz* *f* *sfz* *ppp* arco

Vc. *f* *sfz* *f* *sfz* *ppp* arco

Pno. *ppp*

G rubato arco

G rubato

141

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *ppp* *p* *ppp*

after pno
low E solo

Bb

RH LH

RH

mf *p* *sfz* *p*

C

148

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *pp* *mp* *p* *mf*

w/ pno

pp *mp* *p* *mf*

w/ pno

p *mf*

RH LH

RH LH RH

153

Vln. I *ppp* *p* w/ pno *pp*

Vln. II *ppp* *p* w/ pno *pp*

Vla. *ppp* *p* w/ pno *pp*

Vc. *ppp* *p* w/ pno *pp*

Pno. RH LH RH LH RH *p* *mf*

156

Vln. I w/ pno *p*

Vln. II w/ pno *p*

Vla. w/ pno *p*

Vc. w/ pno *p*

Pno. RH LH RH LH RH LH RH LH *sfz* *p*

159

Vln. I w/ pno *f* w/ pno *ppp* tutti lift

Vln. II w/ pno *f* w/ pno *ppp* tutti lift

Vla. w/ pno *f* w/ pno *ppp* tutti lift

Vc. w/ pno *f* w/ pno *ppp* tutti lift

Pno. RH LH *ff* sost. LH RH LH *p*

163

Vln. I w/ pno's 6th note **H** a tempo *pp* *mp* *n*

Vln. II w/ pno's 5th note *pp* *mp* *n*

Vla. w/ pno's 2nd note w/ pno's 4th note *pp* *mp* *n*

Vc. w/ pno's 3rd note w/ pno's 1st note *pp* *mp* *n*

Pno. w/ cello *pp* *ppp* U.C. *sfz* *

(arco)

171

Vln. I

ppp *slyly*

Vln. II

ppp *pizz.*

Vla.

ppp *pizz.*

Vc.

ppp *pizz.*

Pno.

177

Vln. I

Vln. II

Vla.

Vc.

Pno.

TC

183

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

This system of music covers measures 183 through 188. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The Violin I and II parts have rests in measures 183 and 184, then enter in measure 185 with a forte (*f*) dynamic. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with stems pointing down. The Piano part consists of a sequence of chords in the left hand and chords with stems pointing down in the right hand. A dynamic marking of *f* is placed above the Piano staff in measure 185.

189

Vln. I

Vln. II

Vla.

Vc.

Pno.

UC

This system of music covers measures 189 through 194. It features the same five staves as the previous system. The Violin I part has rests in measures 189 and 190, then enters in measure 191 with a forte (*f*) dynamic. The Violin II part enters in measure 189 with a forte (*f*) dynamic. The Viola and Violoncello parts continue their rhythmic pattern. The Piano part continues with its chordal accompaniment. A dynamic marking of *f* is placed above the Piano staff in measure 189. The letters "UC" are written above the Piano staff in measure 192.

195

Vln. I

Vln. II

Vla.

Vc.

Pno.

pppp

pppp

pppp

pppp

pppp

I

201

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mp operatic

mp operatic

mp operatic

mp operatic

mp operatic

f

p

8vb

207

Vln. I

Vln. II

Vla.

Vc.

Pno.

ff

mf espr.

f

p

ff

p

p

(8)

214

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf

ff

p

pizz.

mf

ff

p

pizz.

p

pizz.

p

mf

8va

8vb

222

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf

8va

228

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

mf

pizz.

p

arco

pizz.

mf

arco

p

pizz.

mf

p

8va

RH

LH

233

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco pizz.

f arco p pizz.

8va- 3

15ma

8va- 3

3

238

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco pizz.

mf p

arco pizz.

arco pizz.

f p

8va- 3

3

8va- 3

3

8va- 3

3

242

Vln. I

Vln. II

Vla.

Vc.

Pno.

arco

pizz.

mp

p

mf

8va 3

3

246

Vln. I

Vln. II

Vla.

Vc.

Pno.

pizz.

arco

pizz.

p

mf

ff

p

p

RH

LH

Bb

Musical score for measures 250-253. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I and Vln. II are marked *arco*. Vln. II has a *pizz.* marking at measure 253. Vla. and Vc. have dynamic markings *mf*, *ff*, and *p*. The Pno. part features a complex texture with RH and LH markings and a *sfz* marking at measure 253. A rehearsal mark 'C' is located at the end of the system.

Musical score for measures 254-257. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I and Vln. II have dynamic markings *pp*. Vla. and Vc. also have *pp* markings. The Pno. part continues with RH and LH markings and a *sfz* marking at measure 257. A rehearsal mark 'C' is located at the beginning of the system.

257

Vln. I

Vln. II

Vla.

Vc.

Pno.

262

Vln. I

Vln. II

Vla.

Vc.

Pno.

266

Vln. I

Vln. II

Vla.

Vc.

Pno.

268

Vln. I

Vln. II

Vla.

Vc.

Pno.

270

Vln. I

Vln. II

Vla.

Vc.

Pno.

RH LH

ff

p

sost.

8vb

after pno's low D

275

Vln. I

Vln. II

Vla.

Vc.

Pno.

RH LH

pp

p

mf

trem

after vln 1 plays G

after vln 1 plays A

lift after vln I

lift after violin II

lift after viola

after vln 1 plays E

lift after pno stops

(pno enters on 3)

trem

(pno enters on 4)

Ab

D

(8).....

282

(pno enters on 4) (pno enters on 3) (pno enters on 1 and play every 4)

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *mf*

p *mf*

p *mf*

p *mf*

F# C F Eb D

290

Vln. I

Vln. II

Vla.

Vc.

Pno.

p *mf*

p *mf*

p *mf*

p *mf*

C# G F E Eb

297 (w/ piano)
norm

Vln. I *pp* norm

Vln. II *pp* norm

Vla. *p* norm

Vc. *p*

Pno. *pp*

304 *ff* *fp* *ff* *fp* *ff* *fp*

Vln. I *ff* *fp* *ff* *fp* *ff* *fp*

Vln. II *ff* *fp* *ff* *fp* *ff* *fp*

Vla. *ff* *fp* *ff* *fp* *ff* *fp*

Vc. *norm* *mp* *ff* *fp* *ff* *fp*

Pno. *f*

311

(8)

norm

Vln. I

Vln. II

Vla.

Vc.

Pno.

sfz

mf lyrical

norm

mf lyrical

norm

mf lyrical

norm

mf lyrical

ff

p

mf

316

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

f

f

f

f

f

p

p

p

f

15mb

L

322 poco sul pont.

Vln. I *ppp* *mf* *ppp* *mf* *mp*

Vln. II *ppp* *mf* *ppp* *mf* *mp*

Vla. *f* *f* *pizz.*

Vc. *f* *f* *pizz.*

L

Pno. *sfz* *p*

8^{ub}
A

327

Vln. I *f* *pp* *norm* *fpp*

Vln. II *f* *pp* *norm* *fpp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Pno. *mf* LH RH LH RH LH

(8) A B

332

Vln. I *mp* *pizz.* *f*

Vln. II *mp* *pizz.* *f*

Vla. *f* *pizz.* *f*

Vc. *f* *pizz.* *f*

Pno. LH RH *E_b* *F* *G* LH

337

Vln. I *sfz*

Vln. II *sfz*

Vla. arco sul pont *ppp* *mp*

Vc. *p* *mf*

Pno. RH *G* *pp*

M

arco

342

Vln. I *gr* *p*

Vln. II *arco* *p*

Vla. *norm*

Vc. *norm* *p*

M

vln enters

Pno.

(8)

346

Vln. I

Vln. II

Vla.

Vc.

Pno. *mf* *p*

350

Vln. I

Vln. II

Vla.

Vc.

Pno.

354

8va

Vln. I

Vln. II

Vla.

Vc.

Pno.

fff

fff

fff

f

(8)-----|

358

Vln. I

Vln. II

Vla.

Vc.

Pno.

361

Vln. I

Vln. II

Vla.

Vc.

Pno.

tutti

ff

tutti

ff

tutti

ff

tutti

ff

tutti

ff

tutti

8^{va}-----|