

Concerto for Piano and Winds

The View from Orohena

1. *Speedy* • 2. *Not Adagio* • 3. *Rockish*

Dan Tepfer

January – May 2010

Premiered May 4 2010 in the Spanish Hall of the Prague Castle
by the Prague Castle Guard Orchestra with Dan Tepfer, piano

Instrumentation

2 Flutes (1st doubling Piccolo)

2 Oboes (2nd doubling English Horn)

2 Bassoons

Clarinet in Eb

6 Clarinets in Bb

Bass Clarinet in Bb

2 Alto Saxophones

2 Tenor Saxophones

Baritone Saxophone

5 Trumpets in Bb

4 Horns in F

3 Trombones

Bass Trombone

Tuba

&

Piano

Duration: 25 minutes

Concerto for Piano and Winds

1st Movement

Dan Tepfer

Speedy $\text{♩} = 112$

Piano intro

Flute 1 / Piccolo

Flute 2

Oboe 1

Oboe 2 / English Horn

Bassoon 1, 2

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trumpet in B \flat 4

Trumpet in B \flat 5
(pt. 5 is TACET in this movement)

Horn in F I & II

Horn in F III & IV

Trombone 1, 2

Trombone 3

Bass Trombone

Tuba

Piano

PIANIST CUES CONDUCTOR

Pno.

A

Fl. 1, 2
Fl. 2
Ob. 1
Bsn. 1
T. Sax. 1
Pno.

p *mp* *mp* *mf* *mp*

B

Bsn. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax. 1
Tba.
Pno.

mp *mp* *mp* *mp*

C

Bsn. 1
Cl. 2
Cl. 3
B. Cl.
T. Sax. 1
Pno.

C

Pno.

D

Musical score for measures 48-55. The score includes four trumpet parts (Tpt. 1-4) and a piano part (Pno). The key signature has one flat (B-flat). The tempo is marked with a 'D' in a box. Dynamics include *fp*, *sf*, *mf*, and *f*. The piano part features a rhythmic accompaniment of eighth notes.



E

Musical score for measures 56-62. The score includes Flute 1 & 2 (Fl. 1, 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Tenor Saxophone 1 (T. Sax. 1), and Tenor Saxophone 2 (T. Sax. 2). The key signature has one flat. Dynamics include *mf*, *fp*, and *p*. A '1. solo' marking is present for the Clarinet 1 part.

E

Musical score for measures 63-70. The score includes four trumpet parts (Tpt. 1-4), Horn 1 (Hn. 1), Tuba (Tba.), and Piano (Pno). The key signature has one flat. Dynamics include *sf*, *f*, and *mf*. A '1.' marking is present for the Horn 1 part.

64

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax. 1

T. Sax. 2

Hn. 1

Hn. 2

Tbn. 1, 2

Tba.

Pno.

F

dolce

mp

mf

a 2

p

a 2

a 2

p

3.

1.

mp

Musical score for measures 78-85. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Horns 1 & 2, Trombones 1 & 2, Tuba, and Piano. A rehearsal mark 'H' is present above the Flute 1 part at measure 81. Dynamics include *mf*, *p*, *f*, *mp*, and *ff*. The piano part features a complex rhythmic pattern with triplets and slurs.

Musical score for measures 86-92. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Tuba, and Piano. A rehearsal mark 'H' is present above the Horn 1 part at measure 86. Dynamics include *f*, *fp*, *mp*, *p*, *ff*, and *pp*. Performance instructions include *rall.*, *To Picc.*, *solo*, and *to Eng. Horn*. The piano part includes a section labeled *improvise with these chords* starting at measure 90.

95 **I** Slow & mysterious $\text{♩} = 80$
 (quick chromatic fall) **Piano improv.** misterioso

Ob. 1 *pp* *p* *rubato* *mf* *mp* *mf* *mp* *fp* 3 7

Tpt. 1 **I** Slow & mysterious $\text{♩} = 80$ **Piano improv.** *rubato* Harmon Mute *p* misterioso *mf* *mp* *mf* *mp* *fp* 3

Hn. 1 *pp* a 2 *p*

Hn. 2 *pp* *pp* *p*

Tba. *pp* *pp*

Pno. **PIANIST CUES CONDUCTOR** **PIANIST CUES CONDUCTOR**



105 **J** Tempo primo $\text{♩} = 112$

Fl. 1, 2 *f* Piccolo *f*

Fl. 2 *f*

Ob. 1 *dolce* *p* *f*

A. Sax. 1 *mf*

T. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *dolce* *p*

Hn. 1 *ppp*

Hn. 2 *ppp*

Tbn. 1, 2 *mf*

Tba. *mf*

Pno. *ppp* **PIANIST CUES CONDUCTOR** climb to →

114

Picc.

Ob. 1

Eng. Hn.
English Horn

E♭ Cl.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tbn. 1, 2

f

mf

mp

122

K

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1, 2

B. Tbn.

f

mf

sfz

mp

Harmon Mute

130

Picc. *f* *ff*

Fl. 2 *f* *ff*

Bsn. 1 *sf* *sf*

B. Cl. *sf* *mp* *sf*

T. Sax. 2

Bari. Sax.

Tpt. 1 *sf* *sf*

Tpt. 2 *sf* *sf*

Tpt. 3 *mp* Harmon Mute *sf*

Tpt. 4 *mp* Harmon Mute *sf*

Pno. *sf*

138

Ob. 1 *fp* *fp* *fp* *fp*

Eng. Hrn. *fp* *fp* *fp* *fp*

A. Sax. 1 *mf* *f* *f* *f*

A. Sax. 2 *mf* *f* *f* *f*

T. Sax. 1 *mf* *f*

T. Sax. 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tbn. 1, 2 *mp* *sf*

Tbn. 3 *mp* *sf*

B. Tbn. *mp* *sf*

Tba. *mp* *sf*

Pno. *sf*

L

L

a 2

146 **M**

Ob. 1

Eng. Hn.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Pno.



155 **N**

Ob. 1

Eng. Hn. (Eng Horn)

Pno.



163 **O**

Picc.

Fl. 2

Ob. 1

Eng. Hn.

Tpt. 1

Tpt. 2

Tpt. 3

Pno.

Harmon Mute

mp

sfz

continue atonally with the same rhythmic pattern

172

P **Q** Slightly slower $\text{♩} = 100$ 11

A. Sax. 1 *mf* *f* *pp*

A. Sax. 2 *mf* *f*

T. Sax. 2 *pp*

Bari. Sax.

Tpt. 1 **P** **Q** Slightly slower $\text{♩} = 100$

Tpt. 2

Tpt. 3

Tpt. 4 Harmon Mute *mp* *mp*

Tbn. 1, 2 *mp* *f* *fp*

B. Tbn. *fp*

Pno. continue within these harmonies
D/C# *E7/D* *E/E7* improvise using these shapes



181

Pno. *E-*



193

R

E♭ Cl. *mp* 1. Solo

Cl. 1 *mp*

Cl. 2 *mp*

Tba. **R** *p*

Pno.

U

Picc. *mf* *fp* *p*

Ob. 1 *mf* *fp* *p*

Bsn. 1 *mf* *fp* *p*

Cl. 1 *f* *mf* *p*

Cl. 2 *f* *mf* *p*

Cl. 3 *f* *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Pno. *mp*



V

229

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp* a 2

Cl. 3 *mp* a 2

B. Cl. *mp*

Hn. 1 *p*

Tba. *p*

Pno. *mf*

238

Eng. Hn. **W** (Eng. Horn) Solo *mf*

Bsn. 1 *mf* **W** a 2

Hn. 1 *p*

B. Tbn. *pp*

Tba.

Pno. *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3



245

Ob. 1 **X** *mf*

Eng. Hn. *mf*

Bsn. 1 *mf* a 2

Cl. 1 *mp* a 2

Cl. 2 *mp* a 2

Cl. 3 *mp* a 2

Tpt. 1 (Harmon Mute) **X** *p* *mp*

Tpt. 2 (Harmon Mute) *p* *mp*

Hn. 1 *mp* a 2

Tbn. 1, 2 *mp* a 2

B. Tbn.

Tba. *mp*

Pno. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Eng. Hn. *mf* to Ob.

Bsn. 1 *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2

Cl. 3

Tpt. 1 *p* *mp* *mf*

Tpt. 2 *p* *mp* *mf*

Tpt. 3 *mp* Open

Tpt. 4 *p* Open

Hn. 1 *mp* *mf* *p*

Hn. 2 *mp* *mf* a 2

Tbn. 1, 2 *mp*

Tbn. 3 *p* *mp*

B. Tbn. *mf*

Tba. *mf*

Pno. *mf*

259

Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Bsn. 1 *mp*

E♭ Cl. *mp*

Cl. 1 *mp*
a 2

Cl. 2 *mp*

Cl. 3 *mp*
a 2

B. Cl. *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tba. *mp*

Pno. *mp*

Z

265 17

Picc. *mp* *f* 3 3 3 3

Fl. 2 *mp* *f*

Ob. 1 *f*

Eng. Hn. *mp* *f*

Bsn. 1 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Tpt. 1 *f* Open *mp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1, 2 *mf* *f* a 2

Tba. *mf* *f*

Pno. continue with this pattern C B

3 3 3 3 3 3

273 *To Fl* AA

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *mf* *pp*

B. Cl. *mf* *pp*

Tpt. 1 *fp* *Open*

Tpt. 2 *fp* *Open*

Tpt. 3 *fp* *Open*

Hn. 1 *fp*

Hn. 2 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

B. Tbn. *fp*

Tba. *fp* *p* *pp* *Λ°*

Pno. *pp* *Λ°*

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Bsn. 1

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hn. 1

Hn. 2

B. Tbn.

Tba.

Pno.

BB **Tempo primo** ♩=112

Piano Cadenza

PIANIST CUES CONDUCTOR

improvise on initial theme

8^{va}

Improvise using this rhythm, atonally

Pno.

Flute

327

Fl. 1 *p* *f* *p* *f*

Fl. 2 *mp* *mf* *mp* *mf*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2 *p* *f* *p* *f*

Bsn. 1 *p* *f* *p* *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp* *sfz*

Tpt. 4 *mp* *sfz*

Hn. 1 *mp* *sfz*

Hn. 2 *mp* *sfz*

Tbn. 1, 2 *a 2* *mp* *sfz* *mf*

Tbn. 3 *mp* *sfz* *mf*

B. Tbn. *mp* *sfz* *mf*

Tba. *mp* *sfz* *mf*

Pno.

337 **DD**

The score is for a woodwind and brass ensemble. It features the following parts:

- Flutes (Fl. 1, 2):** Fl. 1 has a melodic line starting at measure 337 with dynamics *p* and *f*. Fl. 2 has a rhythmic accompaniment with triplets and dynamics *mf* and *f*.
- Oboes (Ob. 1, 2):** Ob. 1 has a melodic line with dynamics *p* and *f*. Ob. 2 has a rhythmic accompaniment with triplets and dynamics *mf* and *f*.
- Bassoon (Bsn. 1):** Bsn. 1 has a melodic line with dynamics *p* and *f*.
- E♭ Clarinet (Eb Cl.):** Eb Cl. has a melodic line with dynamics *p* and *mp*.
- Clarinets (Cl. 1, 2, 3):** Cl. 1, 2, and 3 have melodic lines with dynamics *mp*.
- Horns (Hn. 1, 2):** Hn. 1 and 2 have melodic lines with dynamics *mp*.
- Trombone (B. Tbn.):** B. Tbn. has a rhythmic accompaniment with dynamics *sub mp*.
- Piano (Pno.):** Pno. has a rhythmic accompaniment with the instruction "Improvise using this rhythm in B Lydian".

The score includes various musical notations such as dynamics (*p*, *f*, *mf*, *mp*, *sub mp*), articulation marks (accents, slurs), and performance instructions. The key signature is B major (two sharps) and the time signature is 4/4.

347

Fl. 1 *p* *f* *f* *ff*

Fl. 2 *f* *ff* *mf* *f* *ff*

Ob. 1 *p* *f* *f* *ff*

Ob. 2 *f* *ff* *mf* *f* *ff*

Bsn. 1 *p* *f* *f* *ff*

E♭ Cl. *mf* *f* *ff* *ff*

Cl. 1 *mf* *f* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

A. Sax. 1 *mp* *mf* *f* *ff*

A. Sax. 2 *ff*

Tpt. 1 *p* *mp* *mf* *f*

Tpt. 2 *p* *mp* *mf* *f*

Tpt. 3 *p* *mp*

Tpt. 4 *mp*

Hn. 1 *a 2* *p* *mp* *mf* *f*

Hn. 2 *a 2* *p* *mp* *mf* *f*

Tbn. 1, 2 *a 2* *mp* *sfz* *mp* *mf* *sfz*

Tbn. 3 *mf*

B. Tbn. *mp* *sfz* *mp* *mf*

Tba. *mp* *sfz* *mp* *mf* *sfz*

Pno *ff*

EE *accel.* To Picc.

Fl. 1 *ff* *f*

Fl. 2 *ff*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *ff*

T. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *mf* *f*

Tpt. 4 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Pno

* the accel. in this section should reach $\text{♩} = 224$ (that is, the tempo should double) by the end of the section

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Hn. 1

Hn. 2

Pno

mf

l.

a 2

365

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Pno.

371 Piccolo

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Tpt. 1 *mf*

Tpt. 2 *mf*

Pno. *sfz*

FF Tempo Primo ♩ = 112

376

Picc. *f*

Bsn. 1 *mf*

E♭ Cl. *mf*

B. Cl. *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *fp*

Tba. *fp*

Pno. *fp*

GG

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Es. Cl. *f*

Cl. 1 *f* a2

Cl. 2 *f* a2

Cl. 3 *f* a2

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

GG

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Tpt. 4 *f* Open

Hn. 1 *f*

Hn. 2 *f*

Tbn. 3 *f*

Pno. *f*

390

This musical score page, numbered 390, covers measures 390 through 395. The instrumentation includes Piccolo, Flutes (2), Oboes (2), Bassoons (2), Clarinets (3), Saxophones (Alto, Tenor, Baritone), Trumpets (4), Horns (2), Tubas (3), and Piano. The score is written for a full orchestra with various dynamic markings such as *sfz*, *f*, and *ff*. A piano introduction begins at measure 390, marked with *f*. The woodwinds and strings enter with *sfz* dynamics at measure 393. The brass section enters at measure 394 with *ff* dynamics. The piano part features a melodic line with a trill-like figure in measure 395. The page concludes at measure 395 with a final chord marked *f*.

Concerto for Piano and Winds
2nd Movement

Dan Tepfer

A $\text{♩} = 116$
dolce
con pedal

Piano

9 E^b E^b7^+ A^b/E^b A^b/E^b B^b7^{alt}/D

17 G/D D $F\#-$ $B-7$ $F\#-$

25 D^6 $F-7$ $C-$

32 C/G C/G A^b/E^b C E/B

37 $E-7^{\text{alt}}/B^b$ $A^7(b9)$ G^9 A^b

B solo
dolce

Ob. p mf p mf

Cl. I pp

B. Cl. p $1.$ p *simile* mp

Bsn. p *simile* p

Piano A^b7^+ $G^b7^{\text{alt}}/10$ *simile* D^b-^{alt}/A A^b

49 Ob. mf

Cl. I *sempre pp*

B. Cl. p

Bsn. *simile* A^b7^+ D^b/A^b D^b/A^b E^b7^{alt}/G C/G

Piano

57

Ob.

Cl. 1

B. Cl.

Bsn.

Pno.

G B- E-7 B- p G6



65

Ob.

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Pno.

Bb-7 F- Bb-/Db



72

Ob.

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

Pno.

F/C F7/C Db-/Ab F A/E Eb7(11) D'alt C° Db

80 C 3

Ob.

Cl. 1 *espr.* *mf* *3*

B. Cl. *mp* *pp*

Bsn. *pp*

Tpt. 2 *p* II *solo*

Hn. 1 *pp dolce*

Tba. *p* *leggiero* *cresc. poco a poco*

Pno. *Db* *F-/C* *F/C* *A-/C* *A/C#* *F#-/C#*

==

88

Tpt. 2 *p*

Tpt. 3

Hn. 1

Tba.

Pno. *F#-/C#* *D#-* *B#-/D#* *B-#/D* *D#* *F#-add4)/C#* *F#-i#1)/C#* *Db#7* *Bb-/Db* *C7(b9sus4)* *E7(nomit)/B*

==

96

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Hn. 1 *pp* *p*

Tba.

Pno. *B(add2)* *B(#0)* *E-7/G* *C(add2)/G* *E7/G#* *E#7(#5)* *E#7/G#* *A(#1)* *A(9#11)*

104

D

Cl. 1 *pp* *mp* *pp* *mp*

Cl. 2 *ppp* *mp*

Cl. 3 *pp* *mp*

Tpt. 2 *mp* all diminuendos al niente *mp* *mp*

Tpt. 3 *mp* all diminuendos al niente *mp*

Tpt. 4 *mp* all diminuendos al niente *mp*

Hn. 1 *mp*

Tba. non leggiero *mp*

Pno. $D_9^{(sus4)/A_b}$ $A_b^{(sus4)} A_b^{(sus^b9)}$ $D^{(9)/F\#}$ $D_7^{(A7)/F}$ $A_-(odd4)$ $G(\sharp 11)/B$



112

Cl. 1 *pp* *mp* *pp* *mf* *pp* *mf*

Cl. 2 *pp* *mf* *pp* *mf* *pp* *mf*

Cl. 3 *pp* *mf* *pp* *mf* *pp* *mf*

B. Cl. *pp* *mf* *pp* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tpt. 4 *mf* *mf* *mf*

Tpt. 5 *mf* all diminuendos al niente *mf*

Hn. 1 *mf*

Tba. *mf*

Pno. $/D$ $A_b^{(odd4)/E_b}$ $A_b^{(4)/E_b}$ $G(A7)(6)$ $F(A7)(\sharp 11)/C$ $C(sus4)$ $C(odd4)/E$

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1

B. Tbn.

Tba.

Pno.

Chord symbols: F#7(b9), F#7(b9)sus4, F, F#7(b9), D7(b9)/Eb, Bb7(b9)/D#, Bb7(b9)/D#, Bb7(b9)/Db

Dynamics: mf, pp, f

128

Picc. *f* *ff*

E♭ Cl. *f* *pp* *mf* *pp* *f*

Cl. 1 *pp* *f* *f* *ff*

Cl. 2 *pp* *f*

Cl. 3 *pp* *f* *f*

B. Cl. *pp* *ff*

Bsn. *pp* *ff*

Tpt. 1 *f* *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *f*

Tpt. 4 *f*

Tpt. 5 *f* *ff*

Hn. 1 *f*

Hn. 2 *f* III & IV

Tbn. 1 *mf* *cresc.*

Tbn. 2 *f* *cresc.*

B. Tbn.

Tba.

Pno. continue improvising around the voicings above

134

Picc. *ff* *ff* *ff* To Fl. Piano Cadenza **E**

Ob. *ff* *ff* *ff* *mf* solo

E♭ Cl. *pp* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *mp* solo

Cl. 2 *ff* *ff* *ff* *p* simile

Cl. 3 *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *p* simile

Bsn. *ff* *ff* *ff* *p*

Tpt. 1 *ff* *ff* *ff* **E**

Tpt. 2 *ff* *ff* *ff*

Tpt. 3 *ff* *ff* *ff*

Tpt. 4 *ff* *ff* *ff*

Tpt. 5 *ff* *ff* *ff*

Hn. 1 *ff* *ff* *p*

Hn. 2 *ff* *ff* *p*

Tbn. 1 *ff* *ff* *ff*

Tbn. 2 *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff*

Tba. *ff* *ff* *mp* cantabile (solo)

Pno. *ff* piano cadenza gradually moves to B♭M

141

Picc. Flute *mf solo*

Ob.

Cl. 1 *mp*

Cl. 2

B. Cl.

Bsn.

Hn. 1

Tba.



148

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Hn. 1

Tba.



153

Fl.

Ob.

Cl. 1 *p* *mf*

Cl. 2

B. Cl.

Bsn.

Hn. 1 *mp*

Tba.

157 *p* *mp* **F** 9

Fl. *p* *mp* *pp* *mp*

Ob. *p* *pp* *mp*

E♭ Cl. *pp* *mp* *pp* *mf*

Cl. 1 *p* *pp* *mp* *pp* *mf*

Cl. 2 *pp* *mp* *pp* *mf*

Cl. 3 *pp* *mp* *pp* *mf*

B. Cl. *pp* *mp* *pp* *mf*

Bsn. *mp* *pp*

Tpt. 1 *p* *mp* *mf* *p*

Tpt. 2 *p* *mp* *mf* *p*

Tpt. 3 *p* *mp* *mf* *p*

Tpt. 4 *mf* *p*

Tpt. 5 *mf* *p*

Hn. 1 *mf* *espress.* *pp*

Hn. 2 *pp* *mp* *pp*

Tba. *pp* *p* *pp* *pp*

Pno. *ppp* E 9-note symmetric

165

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Hn. 1

Pno.

mp *espress.*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

pp *misterioso*

ppp improvise with Bb's only
Eb 9-note symmetric

173

Fl.

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hn. 1

Pno.

mp *ppp* *pp*

178

V. Short Piano Cadenza

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *pp*
- Ob.:** *pp*
- E♭ Cl.:** *mp* (measures 178-179) / *ppp* (measure 180)
- Cl. 1:** *mp* (measures 178-179) / *ppp* (measure 180). Includes a first ending bracket labeled *a 1* in measure 180.
- Cl. 2:** *mp* (measures 178-179) / *ppp* (measure 180)
- Cl. 3:** *mp* (measures 178-179) / *ppp* (measure 180)
- B. Cl.:** *mp* (measures 178-179) / *ppp* (measure 180)
- Bsn.:** *pp* (measure 180)
- Pno.:** *pp* (measure 180)

Concerto for Piano and Winds

3rd Movement

Dan Tepfer

♩=190, Rockish

Trumpet in Bb 1
Trumpet in Bb 2
Horn in F 1,2
Horn in F 3,4
Trombone 1, 2
Trombone 3
Bass Trombone
Tuba
Piano



A

9

Tpt. 1
Tpt. 2
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tba.
Pno.

B

19

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tba.

Pno.

f

a 2

3

mf

8



C

27

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tba.

Pno.

mp

mp

mp

mp

p

mf

mp

35 D

Tpt. 1 *sfz* *mf*
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1, 2
 Tbn. 3 *mf*
 B. Tbn.
 Tba. *p* *mf*
 Pno. *mf* *8* *1* *Improvise lines and chords* *E(add2)*



42

Tbn. 1, 2
 B. Tbn.
 Tba.
 Pno. *A \flat /G* *E \flat (add2)* *A \flat /G* *E/D \sharp* *D \sharp (11)/F \sharp* *B \flat ** *G/B* *A \flat /B* *C-*



51 E

Tpt. 1 *mp*
 Tpt. 2 *mp*
 Tpt. 3 *mp*
 Hn. 1, 2 *p*
 Tbn. 1, 2 *p*
 Tbn. 3 *f*
 B. Tbn. *f* *p*
 Tba. *mf*
 Pno. *E \flat /D* *E/D \sharp* *E \flat (add11)* *A \flat /G* *E \flat (add11)* *A \flat /G* *E \flat /D* *E \flat /D*

59

Tpt. 1 *p* *mp*
 Tpt. 2 *p* *mp*
 Tpt. 3 *p* *mp*
 Tpt. 4 *p* *mp*
 Tpt. 5 *p* *mp*
 Hn. 1, 2
 Hn. 3, 4 *p* *mp*
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Pno. $A\flat 7/C$ $E\flat 9(\text{add}9)/B\flat$ $A\flat, F\#11/B$ $E\#7$ $E\#7$ $F\#9$ $F\#9$



65

Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *mp*
 Tpt. 4 *mf*
 Tpt. 5 *mf*
 Hn. 1, 2
 Hn. 3, 4 *mf*
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Pno. $F\#9$ $A\flat$ Improvise using this rhythm (2) (3) (4) (5) (6)



73

Pno. (7) (8) (9) (10) (11) (12) (13) (14) (15) (16)

83 **G**

Fl.

Ob.

Bsn. 1

Cl. 1

Cl. 2

B. Cl.

Pno.

G
play with bassoons



91 **H**

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1

E♭ Cl.

Cl. 1

B. Cl.

Pno.

H

97

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax. 1

Ten. Sax.

Bari. Sax.

Pno.

I

C#(add2) F/E C#(add2) F/E

J

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Bsn. I
 E♭ Cl.
 Cl. I
 Cl. 2
 Cl. 3
 B. Cl.
 T. Sax. I
 Ten. Sax.
 Bari. Sax.
 Pno.

Chord symbols: D⁹/C, B⁹(11)/D⁹, G⁹, E/G[#], J, F-/A^b, A-, D⁹/B, D⁹/C

110

Picc. *mf* *f* *mf* *f* *pp* *p* *mf* *p* *mf*

Fl. *mf* *f* *mf* *f* *pp* *p* *mf* *p* *mf*

Ob. *f* *ff* *mf* *f* *pp* *p* *mf* *p* *mf*

Eng. Hn. *f* *ff* *mf* *f* *pp* *p* *mf* *p* *mf*

Bsn. 1 *mp* *f* *mf* *p*

E♭ Cl. *mf* *f* *pp* *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *mp* *p* *mf* *p* *mf* *p* *mf*

Cl. 2 *sfz* *sfz* *mp* *p* *mf* *p* *mf* *p* *mf*

Cl. 3 *f* *ff* *mp* *p* *mf* *p* *mf* *p* *mf*

B. Cl. *mp* *f* *p*

T. Sax. 1

Ten. Sax.

Bari. Sax. *mp* *f*

Pno. **K**
Improvise triplet lines in RH
A/G# F A/G# F7/Eb E(add4)/D#
Continue LH rhythm with these chords

Picc. *mf* *mf* *espr.* *mf* *mp* *f*
 Fl. *mf* *mf* *espr.* *mf* *mp* *f*
 Ob. *mf* *mf* *espr.* *mf* *mp* *f*
 Eng. Hn. *mf* *mf* *espr.* *mf* *mp* *f*
 Bsn. 1 *mf* *mf* *espr.* *mf* *mp* *f*
 Es. Cl. *p* *mf* *mp* *f* *mp* *f*
 Cl. 1 *p* *mf* *mp* *f* *mp* *f*
 Cl. 2 *p* *mf* *mp* *f* *mp* *f*
 Cl. 3 *p* *mf* *mp* *f* *mp* *f*
 B. Cl. *p* *mf* *mp* *f* *mp* *f*
 A. Sax. 1 *mf* *f*
 Alto Sax. *mf* *f*
 T. Sax. 1 *mf* *mf* *f*
 Ten. Sax. *p* *mp* *mf* *f*
 Bari. Sax. *p* *mp* *mf* *f*
 Pno. *A7/C#* *E(add4)/B* *A-(67)/C* *F#7* *F#7* *G#6*

128

a little slower $\text{♩} = 150$

As fast as possible $\text{♩} = 170$

L **M**

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Eng. Hn. *ff* *p*

Bsn. 1 *p*

Es. Cl. *f* *ff* *p*

Cl. 1 *f* *ff* *p*

Cl. 2 *f* *ff* *p*

Cl. 3 *f* *ff* *p*

B. Cl. *f* *ff* *p*

A. Sax. 1

Alto Sax.

T. Sax. 1 *f*

Ten. Sax. *ff*

Bari. Sax. *ff*

a little slower $\text{♩} = 150$

As fast as possible $\text{♩} = 170$

L **M**

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tpt. 5 *mf* *f*

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tba.

mf

PIANIST CUES
CONDUCTOR

Improvise with
drum rhythm pattern

(1)

136 solo

Tpt. 1 *f*

Tba. *f*

Pno. (5)

141

Ob.

Tpt. 1

Tba.

Pno.

(9)

146

Ob.

A. Sax. 1

Tpt. 1

Tba.

Pno.

(13)

(17)

mp

151

Ob.

A. Sax. 1

Tpt. 1

Tba.

Pno.

(21)

156

Tempo Primo $\text{♩} = 190$ [N]

Picc. *fp* *mp* *f*

Fl. *fp* *mp* *f*

Ob. *fp* *mp* *f*

Eng. Hn. *fp* *mp* *f*

Bsn. 1 *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mf*

Cl. 3 *mf* *mf*

B. Cl. *mf* *mf*

Bari. Sax. *mf* *mf*

Tpt. 1 *mf* *mp* *f*

Tpt. 2 *mf* *mp* *f*

Tpt. 3 *mf* *mp* *f*

Tpt. 4 *mf* *mp* *f*

Tpt. 5 *mf* *mp* *f*

Hn. 1, 2 *mf* *mf*

Hn. 3, 4 *mf* *a 2*

Tbn. 1, 2 *mf* *mf*

Tbn. 3 *mf* *mf*

B. Tbn. *mf* *mf*

Tba. *mf* *mf*

Pno. make pattern disintegrate

Picc.

Fl.

Ob.

Eng. Hn.

Bsn. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax. 1

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tba.

Pno.

ff

f

a²

174

Picc. *f*
 Fl. *f*
 Ob. *f*
 Eng. Hn. *f*
 Bsn. 1 *f*
 Eb Cl. *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1 *f*
 Alto Sax. *f*
 T. Sax. 1 *f*
 Ten. Sax. *f*
 Tpt. 1 *f*
 Tpt. 2 *f*
 Tpt. 3 *f*
 Tpt. 4 *f*
 Tpt. 5 *f*
 Hn. 1, 2 *f*
 Hn. 3, 4 *f*
 Tbn. 1, 2 *f*
 Tbn. 3 *f*
 B. Tbn. *f*
 Tba. *f*
 Pno. *f*
 Ab-C6(9) for Orch. melody C/B Ab-C6(9) C/B

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 Alto Sax.
 T. Sax. 1
 Ten. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Hn. 1, 2
 Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 B. Tbn.
 Tba.
 Pno.

Chord symbols for Piano:
 A^{b7}/G
 G/F#
 C^{#7}/E
 G^{add9}/D

183

Picc.

Fl.

Ob.

Eng. Hn.

B. Cl.

A. Sax. 1

Alto Sax.

T. Sax. 1

Ten. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

B. Tbn.

Tbn.

Pno.

C-#11/Eb

A1#7

A1#7

Eb9

Bb9

P

This musical score page includes the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- Eng. Hn.** English horn
- Es Cl.** E-flat Clarinet
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- A. Sax. 1** Alto Saxophone 1
- Alto Sax.** Alto Saxophone
- T. Sax. 1** Tenor Saxophone 1
- Ten. Sax.** Tenor Saxophone
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tbn. 1, 2** Trombones 1 and 2
- Tbn. 3** Trombone 3
- Tba.** Trombone
- Pno.** Piano (B-flat 5%)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte), and a dynamic change to *P* (piano) indicated by a boxed letter. The piano part is marked with *f* and includes complex chordal textures.

193

This page of a musical score, page 18, contains measures 193 through 198. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Bsn. 1 (Bassoon 1)
- Es Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- Alto Sax. (Alto Saxophone)
- T. Sax. 1 (Tenor Saxophone 1)
- Ten. Sax. (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Tpt. 4 (Trumpet 4)
- Tpt. 5 (Trumpet 5)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tbn. 1, 2 (Tuba 1 and 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Pno. (Piano)

Key features of the score include:

- Measures 193-198 are marked with a dynamic of *ff* (fortissimo).
- The woodwind section (Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinets, Bass Clarinet, Saxophones) plays a melodic line with various articulations.
- The brass section (Trumpets, Horns, Tubas) provides harmonic support with rhythmic patterns.
- The piano part features a complex, multi-layered texture with many chords and moving lines.

200

Picc. *ff* *fff* **Q**

Fl. *ff* *fff*

Ob. *ff* *fff*

Eng. Hn. *ff* *fff*

Bsn. 1 *ff* *fff*

Es Cl. *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Cl. 3 *fff*

B. Cl. *fff*

A. Sax. 1 *ff* *fff*

Alto Sax. *ff* *fff*

T. Sax. 1 *ff* *fff*

Ten. Sax. *ff* *fff*

Bari. Sax. *ff* *fff*

Tpt. 1 *ff* *fff* **Q**

Tpt. 2 *ff* *fff*

Tpt. 3 *ff* *fff*

Tpt. 4 *ff* *fff*

Tpt. 5 *ff* *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tbn. 1, 2 *fff*

Tbn. 3 *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Pno. *fff*

19

205

Picc.
Fl.
Ob.
Eng. Hn.
Bsn. 1
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
Alto Sax.
T. Sax. 1
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
B. Tbn.
Tba.
Pno.